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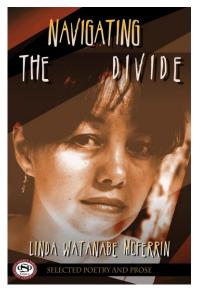
"Poetry like burnished steel and prose that reads like poetry. The most captivating and rewarding book I've read this year."

-Tim Cahill, author of Jaguars Ripped My Flesh

"Reading Linda's work is like being mesmerized by a snake before it swallows you whole. This is a beautiful book by a writer who has honed her writing skills and knows precisely how to wield them."

-Maureen Wheeler, Co-Founder, Lonely Planet Publications

"Navigating the Divide reminds me of the prodigious efforts of the legendary Polynesian long canoe wayfinders, who navigated the vast ocean using only the stars, the sun and moon, and the pattern of the waves. The insights here into the human condition are often as wrenching as a sea storm, but also as euphoric as the moment when the fog lifts and your ship slips into a safe harbor."



- Phil Cousineau, author of *The Book of Roads* and *The Art of Pilgrimage* 

*Navigating the Divide: Selected Poetry & Prose by Linda Watanabe McFerrin* (Alan Squire Publishing, October 2019, 978-1-942892-14-4) is a career-spanning, multi-genre collection from the award-winning indie lit legend, Linda Watanabe McFerrin. In poetry and prose that is sometimes profoundly personal, sometimes astoundingly surreal, this world traveler and devoted literary explorer breaks down walls, bridges, cultures, and genres. This rich, multi-faceted collection really does "navigate the divide" – between spiritual and physical, between thought and desire, between identity and others.

**Navigating the Divide** is the third volume in ASP's Legacy Series. This series is devoted to career-spanning collections from writers who meet the following three criteria: The majority of their books have been published by independent presses; they are active in more than one literary genre; and they are consistent and influential champions of the work of other writers, whether through publishing, reviewing, teaching, mentoring, or some combination of these.

**Linda Watanabe McFerrin** is the author of two poetry collections, two novels, a collection of award-winning short stories, and a travel guidebook. Her literary honors include the Katherine Anne Porter Prize for Fiction and various travel writing, poetry, and fiction awards. Her latest novel, *Dead Love* (Stone Bridge Press, 2009), was a Bram Stoker Award Finalist for Superior Achievement in a Novel. The founder of Left Coast Writers, Watanabe McFerrin has taught and mentored a long list of writers toward publication and is a beloved figure in California's rich, historic literary culture.

Navigating the Divide: Selected Poetry and Prose by Linda Watanabe McFerrin Edited, with an introduction, by Joanna Biggar Publication Date October 1, 2019 Published by Alan Squire Publishing, an imprint of Santa Fe Writer's Project, Distributed by IPG The Third Volume in the ASP Legacy Series Fiction, Poetry, and Essays / 350 pages / Boutique Paper Edition / ISBN 978-1-942892-14-4 www.alansquirepublishing.com